**Techrider / Band Equipment of Influence X**

**Main Vocals**

* Needs 1 wireless Microphone (Sennheiser or Shure if possible)
* Settings: Middle sized Hall effect, long Delay (around 1200 ms) or Delay by tapping

**Needs Monitor box.**

**Guitar**

* 1 x Line6 Helix: 2 x XLR out (no cab necessary or cab of backline used)
* **1 x own Floor Monitor Box is brought**
* 2 x 230 V

Page 2/2

**Bass**

* 1 x tech21 sansamp rdi (no cab necessary or cab of backline used)
* 1 x XLR out
* 2 x 230 V

**Needs Monitor box.**

**Keyboard**

* 1 x Korg Kronos + ContinuuMini (goes out through Kronos) incl. breakout cables to 2 x XLR. Usually goes into DI of stage (DI not brought)
* 1 x 230 V (goes to own UPS)
* Gibraltar Key Stand

**Needs 1x mic + stand for backing vocals, 1x Monitor box**

**Drums**

* 2 x 20” Bass drum (only one is played)
* 8”, 10”, 12”, 13”, 16”, 18” Tom
* 3 x 6 Octobans
* 14” Snare
* 1 x 13” Hi Hat, 1 x 14” Hi Hat
* 16”, 2 x 18”, 20” Crash
* 17 “, 20” China Crash
* 8”, 10” Splash
* 8” Bell
* Stacks 10/10 12/12
* 1 x Drum Rack
* 1 x In Ear/ 2 line balanced/unbalanced\*
* If this full drum setup would be brought to event location; it takes ~2.5x2.5m
* 1 x 230 V

**\*Needs stereo monitoring if possible**, drummer brings head phones and a small mixer for it.

**Sound settings for the Band:**

It is very important that the volume of all Members is “equal” and no one particularly stands out. The sound should have depth, a lot of bass and beside harder metal parts it should be able to be spacy/Floyd’y at times.